

NEW YORK INT'L CHILDREN'S FILM FESTIVAL ANNOUNCES 2012 JURY AND SLATE PREVIEW

15TH ANNIVERSARY EVENT RUNS MARCH 2-25
OSCAR®-QUALIFYING FOR SHORT ANIMATION & LIVE ACTION
OVER 25,000 EXPECTED FOR 100+ FILMS

SLATE PREVIEW:
OPENING NIGHT US PREMIERE – A MONSTER IN PARIS
N. AMERICAN PREMIERE – LE TABLEAU
US PREMIERE – CINDERELLA MOON
SHOWCASE SCREENINGS – CHIMPANZEE, PIRATES!
FIRST SCREENING IN OVER 10 YEARS – YELLOW SUBMARINE

NYICFF 2012 JURY INCLUDES:
JEFFREY WRIGHT, UMA THURMAN, SUSAN SARANDON
GUS VAN SANT, JAMES SCHAMUS, MATTHEW MODINE
JOHN CANEMAKER, TOMM MOORE, MICHEL OCELOT

FULL SLATE ANNOUNCED AND TICKETS ON SALE **FEBRUARY 1 AT GKIDS.COM**

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New York, New York, Jan 19, 2012 – The critically acclaimed **New York Int'l Children's Film Festival** has announced the 2012 jury and slate preview for its 15th anniversary event, which runs March 2-25 at New York's DGA Theater, Walter Reade Theater, IFC Center, Peter Norton Symphony Space, Asia Society, Scholastic Theater, and Cantor Film Center. The 2012 jury includes actors Uma Thurman, Jeffrey Wright, and Susan Sarandon and filmmakers and animators James Schamus, Gus Van Sant, Michel Ocelot, Tomm Moore, and John Canemaker (complete jury below). As an Oscar®-qualifying festival, NYICFF jury winners qualify for consideration for the 2012 Academy Awards® in the Live Action and Animated Short Film categories. The complete festival lineup will be announced on February 1, and tickets for the festival will go on sale at www.gkids.com.

Now in its 15th year, NYICFF is the nation's largest festival for children and teens and will present four weeks of groundbreaking and thought-provoking films for ages 3-18, with 100 new animated, live action, documentary, and experimental shorts and features, opening and closing night galas, studio showcases, retrospectives, filmmaker Q&As, filmmaking workshops, and the NYICFF Awards Ceremony. NYICFF has grown into an especially important showcase for independent and international animation, having premiered new works by Hayao Miyazaki, Nick Park, Katsuhiro Otomo, Tomm Moore, Mamoru Hosoda, Konstantin Bronzit among many others.

SLATE PREVIEW:

- **A Monster in Paris, Opening Night Film** – *US Premiere, France, Bibo Bergeron*. NYICFF 2012 opens with a classic misunderstood-monster tale set in Paris 1910, a warm-hearted animated musical about the power of song featuring Django Reinhardt-style gypsy guitar and honey-toned vocals courtesy of Sean Lennon.
- **Le Tableau** – *North American Premiere, France, Jean-François Laguionie*. One of the most stunningly beautiful films in years, with swirls of vibrant color that burst from the screen and nearly every frame a breathtaking wonder, *Le Tableau* is a captivating, enormously enjoyable parable set within the frame of an unfinished painting. *Presented in partnership with Rendez-Vous with French Cinema*.
- **Cinderella Moon** – *US Premiere, China/USA, Richard Bowen*. A gorgeous and enchanting fairytale based on the earliest known version of *Cinderella* (the Chinese tale “Ye Xian” from 768 A.D.) filled with exquisitely ornate costumes and dazzling scenery shot in Yunnan Province.
- **Chimpanzee** – *Showcase Screening, USA, Alastair Fothergill/Mark Linfield*. From the award-winning directors of *Earth* and sumptuously shot in the rain forests of Africa, *Chimpanzee* tells the true-life story of an adorable young chimp named Oscar, whose playful curiosity and zest for discovery showcase the intelligence and ingenuity of some of the most extraordinary personalities in the animal kingdom.
- **The Pirates! A Band of Misfits** – *Showcase Screening, UK, Peter Lord*. An epic new claymation adventure from four-time Academy Award®-winning stop-motion masters Aardman Animations. Directed by Aardman founder (and former NYICFF juror) Peter Lord, *Pirates* is a high seas saga of a hapless pirate captain and his crew of extremely silly and witless pirate fools.
- **Yellow Submarine** – *Special Event, UK, George Dunning*. First NYC Screening in Over 10 Years! An icon of psychedelic pop culture, *Yellow Submarine* is a colorful musical spectacle and an exhilaratingly joyful cinematic experience – filled with visual invention, optical illusions, word play, and glorious, glorious music.

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NYICFF 2012 JURY:

- **John Canemaker** – Academy Award®-winning animator (*The Moon and the Son*)
- **Adam Gopnik** – Author, essayist and *New Yorker* contributor
- **Tomm Moore** – Academy Award® nominated animator/director (*The Secret of Kells*)
- **Lynne McVeigh** – Associate Professor of Children’s Media at NYU Tisch School of the Arts
- **Matthew Modine** – Award-winning actor (*Full Metal Jacket, The Dark Knight Rises*)
- **Michel Ocelot** – Award-winning writer/director/animator (*Kirikou & the Sorceress, Tales of the Night*)
- **Dana Points** – Editor-in-Chief, *Parents Magazine*
- **Susan Sarandon** – Academy Award®-winning actor (*Dead Man Walking, Jeff Who Lives at Home*)
- **James Schamus** – Award-winning writer/producer (*Brokeback Mountain, The Ice Storm*)
- **Evan Shapiro** – President, IFC Television and The Sundance Channel
- **Uma Thurman** – Academy Award® nominated actor (*Pulp Fiction, Kill Bill Vol. 1 & 2*)
- **Christine Vachon** – Award-winning producer (*Boys Don’t Cry, Mildred Pierce*)
- **Gus Van Sant** – Academy Award® nominated director (*Milk, Good Will Hunting*)
- **Taika Waititi** – Academy Award® nominated writer/director (*Two Cars One Night, Boy*)
- **Jeffrey Wright** – Award-winning actor (*Basquiat, The Ides of March*)

ABOUT NYICFF:

Established in 1997, NYICFF is an Oscar®-qualifying event and North America’s largest film festival for children and teens. The most recent edition attracted a sold-out-in-advance audience of 25,000 and generated 80 million media impressions. NYICFF 2012 takes place March 2-25, with 100+ films from around the world, plus gala premieres, retrospectives, filmmaker Q&As, filmmaking workshops, audience voting, and the NYICFF Awards Ceremony. Festival sponsors include HSBC Premier, HBO, Parents Magazine, and Scholastic with funding from NY State Council on the Arts, a state agency, NYC Department of Cultural Affairs with support from the NY City Council, and an award from the National Endowment for the Arts. In addition to the annual March festival, NYICFF presents year-round film programming both in New York and nationally.

NYICFF 2012 tickets and info: www.gkids.com / 212-349-0330

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