

ZABALTEGI



59

DONOSTIA ZINEMALDIA
FESTIVAL DE SAN SEBASTIAN
INTERNATIONAL FILM FESTIVAL

"A genuine crowd pleaser"

THE HOLLYWOOD REPORTER

"Illuminating, amusing, sensitive and touching"

TRIBUNE

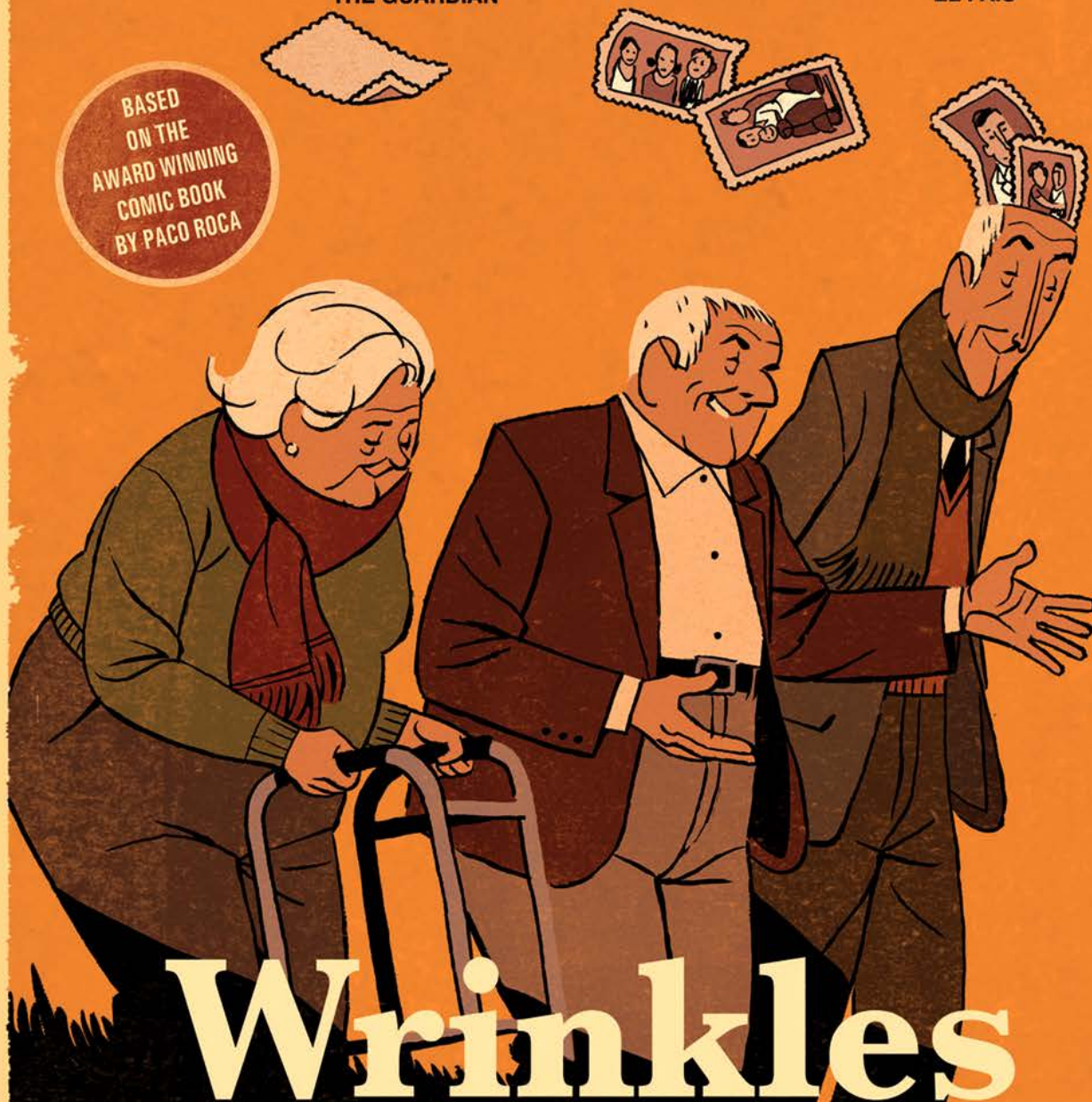
"It's funny, it's sad, it's sweet, it's heartbreaking, it's brilliant!"

THE GUARDIAN

"An outstanding film"

EL PAIS

BASED
ON THE
AWARD WINNING
COMIC BOOK
BY PACO ROCA



Wrinkles

Sometimes friendship arrives when least expected

6 SALES PRESENTS WRINKLES A MANUEL CRISTÓBAL PRODUCTION FOR PERRO VERDE FILMS
ELEPHANT IN THE BLACK BOX CROMOSOMA TVG TACHO GONZALEZ ALVARO GUEVARA MABEL RIVERA "ARRUGAS"

SCRIPT ÁNGEL DE LA CRUZ, PACO ROCA, IGNACIO FERRERAS, ROSANNA CECCHINI BASED IN THE COMIC BOOK WRINKLES BY PACO ROCA PUBLISHED BY DELCOURT, ASTIBERRI CHARACTER DESIGN PACO ROCA
COMPOSER NANI GARCÍA / LINE PRODUCER BALTASAR PEDROSA / DIRECTOR OF PHOTOGRAPHY DAVID CUBERO / SOUND CARLOS GARCÍA, DIEGO S. STAUB / PRODUCTION MANAGER HELENA FORTUÑO
EXECUTIVE PRODUCERS DANI MARTÍNEZ, MARIA AROCHENA, ÁNGEL DE LA CRUZ, TONO FOLGUERA, TONI MARÍN / PRODUCERS MANUEL CRISTÓBAL, ENRIQUE AGUIRREZABALA, ORIOL IVERN / DIRECTED BY IGNACIO FERRERAS

SIX SALES

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TELEVISION OF GALICIA

perro verde films

RTV

CROMOSOMA

DEL COURT

ASTIBERRI

AGADIC

contenuto audiovisual Galicia

ICG

tve

REAL MADRID

REAL MADRID

www.wrinklesthefilm.com

DESIGN PACO ROCA / LAYOUT PABLO MARTÍNEZ-BARAHONA



WRINKLES

A FILM BY IGNACIO FERRERAS – BASED ON THE GRAPHIC NOVEL BY PACO ROCA

ENGLISH VOICE CAST INCLUDES
GEORGE COE, MATTHEW MODINE and MARTIN SHEEN

“Oh Joy, Oh Joy, Oh Joy!”

“It’s funny, it’s sad, it’s sweet, it’s heartbreaking! It’s brilliant!”

- Peter Bradshaw, *The Guardian*

“Exceptional! Outstanding! A Genuine Crowd Pleaser!”

“Imaginatively and sensitively explores one of the major issues confronting most of the developed world. A consistently sharp edge of humor offsets, but does not trivialize, the sadness and tragedy of the material.”

- *Hollywood Reporter*

“An Indie Animation Hit!”

“It’s a beautiful, traditionally animated work that doesn’t need noisy CG razzle dazzle to touch the heart and inspire the soul!”

- *Animation Magazine*

“Uses Classic Methods to Create Magic!”

“The subject of old age gets the kind of attention it deserves but is too rarely afforded in the affecting *Wrinkles*. Featuring lovable characters and a beautifully crafted, understated plot that emerges elegantly from their fears, fantasies and forgetfulness, this thought-provoking, universally comprehensible film skews naturally towards adult auds. Wider exposure is assured.”

- *Variety*

WRINKLES – Based on Paco Roca's Award-winning graphic novel, *Wrinkles* illustrates the visual beauty and tender emotion that can be created by traditional animation, as it tackles a universal subject matter with humor and acerbic wit. The story opens with former bank manager Emilio being dispatched to a retirement home by his family. His new roommate is a wily, wheeler-dealer named Miguel, who cheerfully swindles small amounts of cash from the more befuddled residents but is also full of handy insider tips that are crucial to survival. Like *One Flew Over the Cuckoo's Nest* in an old folks home, we are introduced to daily pill regimens, electric gates, and an eccentric cast of characters who rebel against institutional authority, while doing everything in their power to avoid being assigned to the dreaded top floor assisted living wing – a dwelling place for lost souls from which there is no return. The hand-drawn animation style allows the film to move freely between the reality-bound daily lives of the ‘inmates’ and their more colorful dementia-induced fantasies, leaving plenty of room for both tears and laughter and pulling no punches in its critique of society’s attitude towards the elderly.

