

A SATOSHI KON FILM

# PERFECT BLUE

A FILM BY SATOSHI KON SPECIAL MOVIES KATSUMOTO OTOMO BASE PRODUCTION CREATOR HISASHI FUSEMI PLANNING BY YOSHIO OKAMOTO YOSHIO KAZU TAKASHI  
ORIGINAL STORY BY YOSHIO KAZU TAKASHI SCREENPLAY BY SATOSHI KON CHARACTER DESIGN HIDEKI HAMAZU SATOSHI KON BASE PRODUCTION OF TAIWAN TOSHI SHIRAI ART DIRECTOR YOSHIO KAZU  
DIRECTOR OF ANIMATION HIDEKI HAMAZU PRODUCTION OF PRODUCTION MASAO MARUYAMA G. HIDEKI INOUE ANIMATION PRODUCTION MATSUOKA, JUNDO MUSIC BY MASASHI KUROKI OFFICE 103  
CINEMA DIRECTOR MASASHI KUROKI MUSIC PRODUCTION BY TAIKUS RECORDS (TAIPEI) SEASON ME-POUSE (TOKYO) RECORDS GENERAL PRODUCER TAKESHI MASHIJANI  
A FILM BY MATSUOKA 103 SEASON MATSUOKA



#### CONTACTS:

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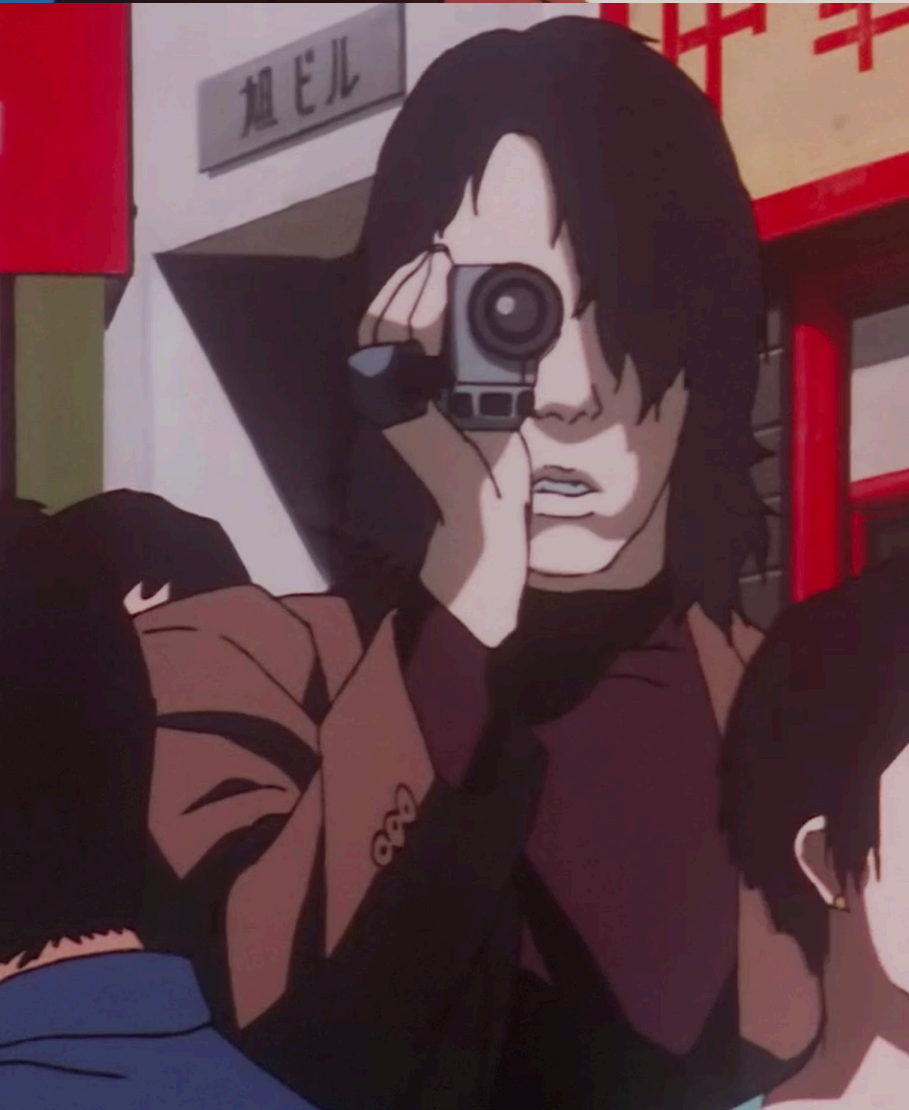


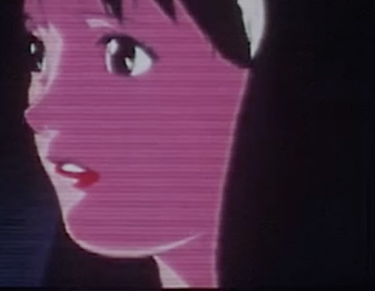


## SYNOPSIS

*Perfect Blue*, the groundbreaking and rarely screened first film from the legendary director Satoshi Kon, returns to theaters for its 20th anniversary in a brand new digital transfer.

Rising pop star Mima has quit singing to pursue a career as an actress and model, but her fans aren't ready to see her go... Encouraged by her managers, Mima takes on a recurring role on a popular TV show, when suddenly her handlers and collaborators begin turning up murdered. Harboring feelings of guilt and haunted by visions of her former self, Mima's reality and fantasy meld into a frenzied paranoia. As her stalker closes in, in person and online, the threat he poses is more real than even Mima knows, in this iconic psychological thriller that has frequently been hailed as one of the most important animated films of all time.





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**“DARK, DISTURBING AND INSANELY BEAUTIFUL...  
THE STANLEY KUBRICK OF ANIME”**

-VICE, OLIVER LUNN

**“A REBELLIOUS CULT GEM”**

-INTERVIEW MAGAZINE, MICHAEL-OLIVER HARDING

**“GENUINELY DISORIENTING”**

-FILM JOURNAL INTERNATIONAL, MAITLAND MCDONAGH

**“MASTERPIECE”**

-DAZED, ROISIN KIBERD

**“ONE OF THE BEST ANIMATED MOVIES EVER MADE”**

-TIME OUT, USA TODAY, COMPLEX







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## CREDITS

**DIRECTOR** Satoshi Kon

**SPECIAL ADVISER** Katsuhiro Otomo

**BASIC CHARACTER CREATION** Hisashi Eguchi

**PLANNING** Koichi Okamoto, Yoshikazu Yakeuchi

**ORIGINAL STORY** Yoshikazu Takeuchi

**SCREENPLAY** Sadayuki Murai

**CHARACTER DESIGN** Hideki Hamazu, Satoshi Kon

**DIRECTOR OF FILMING** Hisao Shirai

**ART DIRECTOR** Nobutaka Ike

**DIRECTOR OF ANIMATION** Hideki Hamazu

**PRODUCERS OF PRODUCTION**

Masao Maruyama, Hiroaki Inoue

**ANIMATION PRODUCTION** Madhouse, Oniro

**MUSIC** Masahiro Ikumi Office 193

**SOUND DIRECTOR** Masafumi Mima

**MUSIC PRODUCTION** Inoks Records

**ENDING THEME SONG**

Season M-Voice (Inoks Records)

**GENERAL PRODUCER** Takeshi Washitani

## CAST

**MIMA KIRIGOE** Junko Iwao

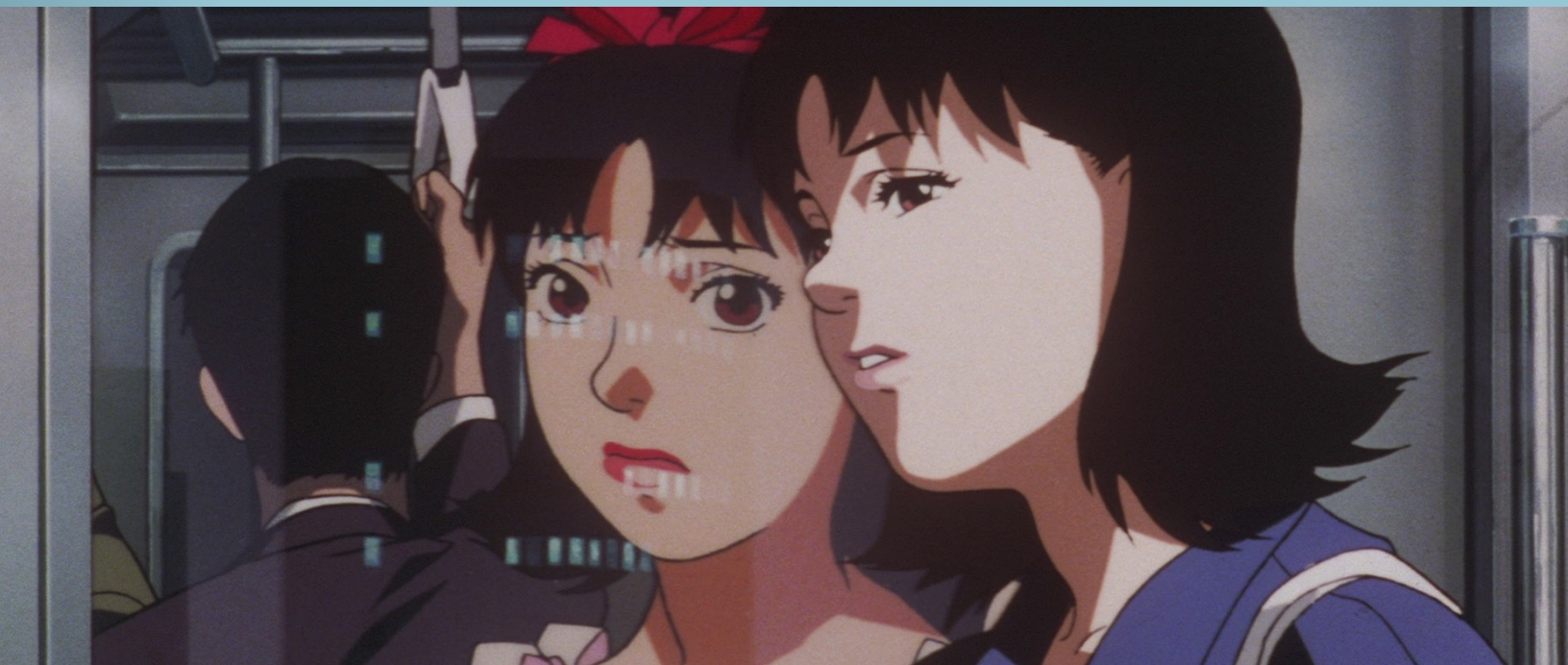
**RUMI** Rica Matsumoto

**UCHIDA** Masaaki Okura

**TADOKORO** Shinpachi Tsuji







## THE DIRECTOR **SATOSHI KON**

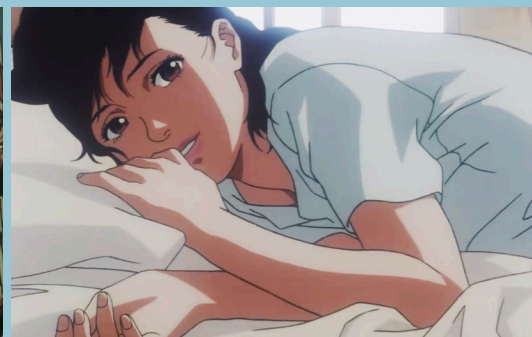
Celebrated as one of anime's greatest directors, Satoshi Kon was inspired to pursue a career in animation while attending high school by future classics including *Space Battleship Yamato* and *Heidi, Girl of the Alps*, which was directed by eventual Studio Ghibli co-founder Isao Takahata.

After leaving college, Satoshi Kon found his first work in anime as an animator on *Roujin Z* by Katsuhiro Otomo (*Akira*), who he had previously served as a manga assistant, and Mamoru Oshii's 1993 film *Patlabor 2: The Movie*, before making his directorial debut in 1997 with *Perfect Blue*.

Satoshi Kon returned to re-examining the blurring lines of reality in both his 2002 film *Millennium Actress* and his final feature film, 2006's *Paprika*. Between those, he helmed the award-winning comedy drama *Tokyo Godfathers* and television anime *Paranoia Agent*.

On 24 August 2010, Satoshi Kon tragically passed away following a battle with pancreatic cancer, aged 46. His planned fifth film, *Dreaming Machine*, remains unfinished.

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While many debuts can show a potential for greatness, few take the stage with as strong a spotlight as their later scenes - yet Satoshi Kon did just that from opening night with a powerful, exhilarating thriller that doesn't shy away from harsh criticisms of Japan's idol industry and keeps you guessing right until the very end.

Satoshi Kon's career may have been cut tragically short and the world potentially robbed of decades' worth of more stories, yet the consistent quality of his filmography will remain unrivalled by many with whole lifetimes still ahead of them.

Whether you're an anime fan retracing the medium's modern history, a follower of cinema or a dedicated Satoshi Kon fan, this 20th anniversary theatrical re-release is an experience you won't want to miss.





## ABOUT GKIDS

**GKIDS** is a distributor of award-winning feature animation for both adult and family audiences. The company has scored ten Best Animated Feature Academy Award® nominations – the most for an independent distributor – with these acclaimed films:

- *The Secret of Kells* (2010)
- *A Cat in Paris* (2012)
- *Chico & Rita* (2012)
- *Ernest & Celestine* (2014)
- *The Tale of The Princess Kaguya* (2015)
- *Song of the Sea* (2015)
- *Boy and the World* (2016)
- *When Marnie Was There* (2016)
- *My Life As A Zucchini* (2017)
- *The Breadwinner* (2018)

**GKIDS** also handles North American theatrical distribution for the Studio Ghibli library of films, one of the world's most coveted animation collections with titles *Spirited Away*, *My Neighbor Totoro*, *Princess Mononoke*, *Grave of the Fireflies* and others.

[www.gkidsfilms.com](http://www.gkidsfilms.com)



@gkidsfilms

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