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SYNOPSIS

The first feature-length film from the acclaimed studio TRIGGER, creators of the hit series *KILL la KILL* and *Little Witch Academia*, and director Hiroyuki Imaishi (*GURREN LAGANN*, *KILL la KILL*), *Promare* uses a bold cel-shaded visual style to tell a blistering action-adventure story, and is the spiritual successor to many of director Imaishi's former works.

Thirty years has passed since the appearance of Burnish, a race of flame-wielding mutant beings, who destroyed half of the world with fire. When a new group of aggressive mutants calling themselves “Mad Burnish” appears, the epic battle between Galo Thymos, a new member of the anti-Burnish rescue team “Burning Rescue,” and Lio Fotia, the leader of “Mad Burnish” begins.



CAST

Galo Thymos - Kenichi Matsuyama

Lio Fotia - Taichi Saotome

Kray Foresight - Masato Sakai

Vinny - Kendo Kobayashi

Deus Prometh - Arata Fufuta

Aina Ardebit - Ayane Sakura

Remi Puguna - Hiroyuki Yoshino

Varys Truss - Tetsu Inada

Lucia Fex - Mayumi Shintani

Ignis Ex - Rikiya Koyama

Ellis Ardebit - Ami Koshimizu

Vulcan Hastus - Taiten Kusumoki

Gera - Nobuyuki Hiyama

Mace - Katsuyuki Konishi

Biar Colossus - Ryoka Yuzuki

CREW

Director: Hiroyuki Imaishi

Creative Director: Hiromi Wakabayashi

Script: Kazuki Nakashima

Original Story: TRIGGER/Kazuki Nakashima

Character Design: Shigeto Koyama

Background Production: Dehogallery

Background Director: Tomotaka Kubo

Color Design: Yukiko Kakita

CG Animation Studio : SANZIGEN

3D Animation Supervisor: Shimpei Ishikawa

Composite Director: Shinsuke Ikeda

Editor: Junichi Uematsu

Music: Hiroyuki Sawano

Recording Director: Yasunori Ebina

Title Logo Design : Masashi Ichifuru

Main Theme: "Kakusei" "Koori ni Tojikomete" by Superfly [Warner Music Japan Inc.]

Animation Production: TRIGGER

Producer: XFLAG

Distribution: TOHO CO., LTD.

Running Time: 111 minutes

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HIROYUKI IMAISHI | DIRECTOR

Hiroyuki Imaishi, the acclaimed animation director and co-founder of Studio TRIGGER, began his career at the historic Studio GAINAX (*FLCL*, *GURREN LAGANN*), making his industry debut on the critically acclaimed anime series *Neon Genesis Evangelion*. Imaishi went on to work on a variety of hit titles at GAINAX, and in 2007 made his directorial debut on the massively popular and award-winning series *GURREN LAGANN*. In 2011, Imaishi left GAINAX to establish Studio TRIGGER, and directed TRIGGER's debut series, the critically acclaimed *KILL la KILL*. Continuing in his dynamic high-octane animation style, Imaishi, along with his core creative team, went on to direct the first feature film from Studio TRIGGER, *PROMARE* - a spiritual successor to his work on these former titles.

HIROMI WAKABAYASHI | CREATIVE DIRECTOR

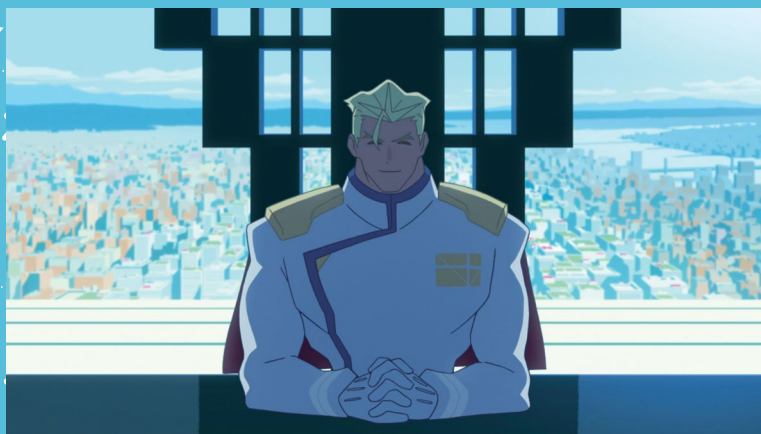
Formerly staff at the prolific Studio GAINAX, Hiromi Wakabayashi has worked in a variety of roles on GAINAX's greatest works, including *GURREN LAGANN* and *Panty&Stocking with Garterbelt*. Since 2011, Wakabayashi joined Studio TRIGGER, and has been involved in various roles in several works with director Hiroyuki Imaishi, including scripting the 4th episode, directing the 2nd ending sequence, and overseeing the design team for *KILL la KILL* as the series' creative producer. He has additionally been involved in other works from Studio TRIGGER, including the hit series *Little Witch Academia*, and *Inferno Cop*, and has most recently served as the Creative Director for Studio TRIGGER latest works, *Space Patrol Luluco* and *PROMARE*.

SHIGETO KOYAMA | CHARACTER DESIGNER

Designer Shigeto Koyama began his career working on the series *Diebuster* with the historic Studio GAINAX, and went on to take part as a designer in a variety of projects under the direction of Hiroyuki Imaishi, including *GURREN LAGANN*, *Panty&Stocking with Garterbelt*, *KILL la KILL*, and *Space Patrol Luluco*.

Shigeto Koyama returns once again with TRIGGER's latest release *PROMARE* as character/mechanical design and supervises the color and visual aspect of the entire project.

PRIMARE







ABOUT GKIDS

GKIDS is a distributor of award-winning feature animation for both adult and family audiences. The company has scored eleven Best Animated Feature Academy Award® nominations – the most for an independent distributor – with these acclaimed films:

- *The Secret of Kells* (2010)
- *A Cat in Paris* (2012)
- *Chico & Rita* (2012)
- *Ernest & Celestine* (2014)
- *The Tale of The Princess Kaguya* (2015)
- *Song of the Sea* (2015)
- *Boy and the World* (2016)
- *When Marnie Was There* (2016)
- *My Life As A Zucchini* (2017)
- *The Breadwinner* (2018)
- *Mirai* (2019)

GKIDS also handles North American theatrical distribution for the Studio Ghibli library of films, one of the world's most coveted animation collections with titles *Spirited Away*, *My Neighbor Totoro*, *Princess Mononoke*, *Howl's Moving Castle* and others.

www.gkids.com    [@gkidsfilms](https://www.instagram.com/gkidsfilms)

www.PromareMovie.com